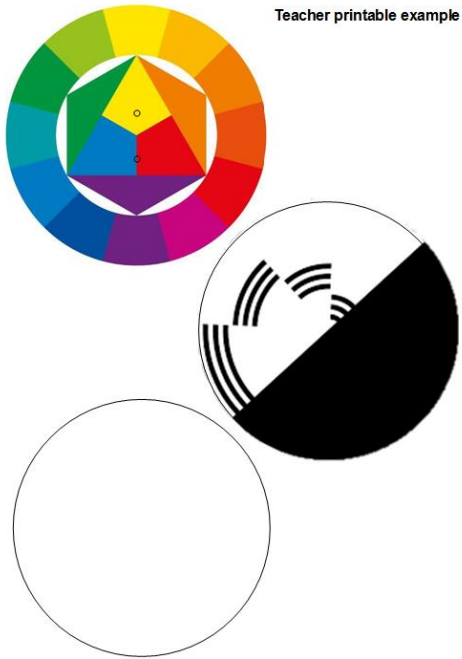
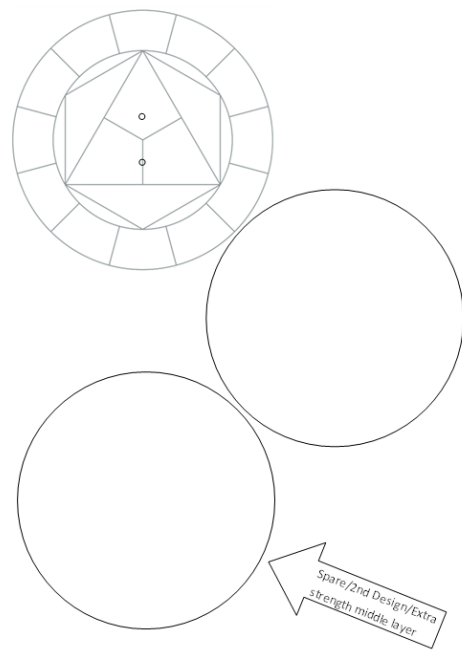


Teacher printable example

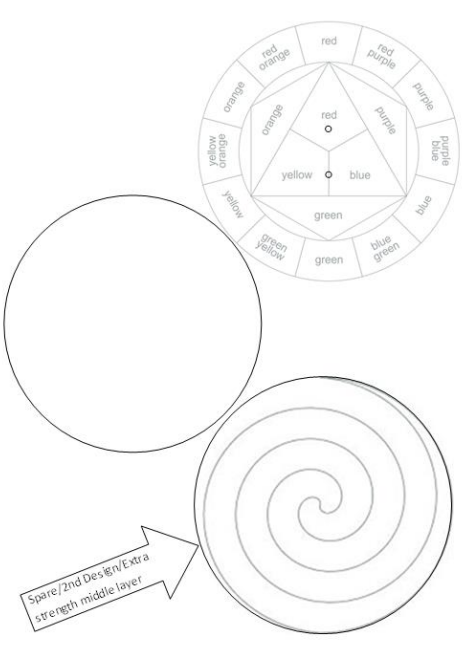


What each student will need:

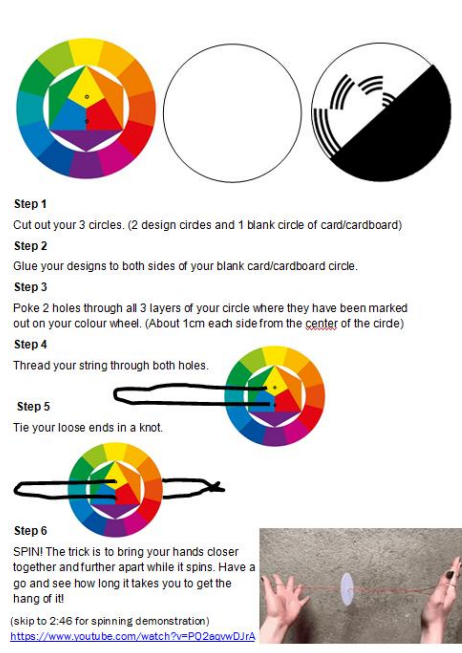
- Template sheet (regular or differentiated)
- Colours (pencils, paints, pastels, etc. Whichever you prefer)
- Glue/glue stick
- Piece of string double 1 arms length or 80cm roughly
- Something to poke holes with
- Card/Cardboard
- **MIGHT NEED:** Instruction sheet



Differentiated



Instruction Sheet



Powerpoint can be emailed to you by contacting:

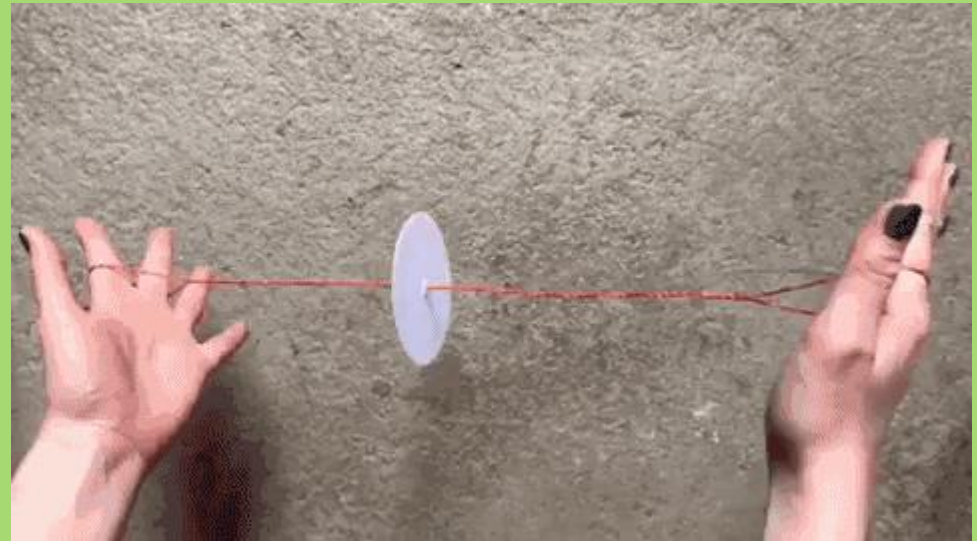
kate.palmer@lordgrey.org.uk

Or on Tes for FREE:

<https://www.tes.com/teaching-resource/art-and-dt-paper-whirligig-centrifuge-spinner-12317656>

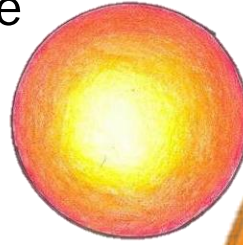
ART AND DESIGN TECHNOLOGY

LORD GREY ACADEMY YEAR 6 PROJECT 2020



In Year 7 at Lord Grey, colour blending is a key skill you will learn and practise throughout the year.

To become really good at this, it's important you know which colours are next to each other on the colour wheel and therefore blend into one another well.



- **Primary colours**

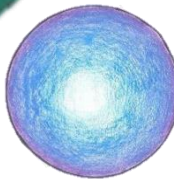
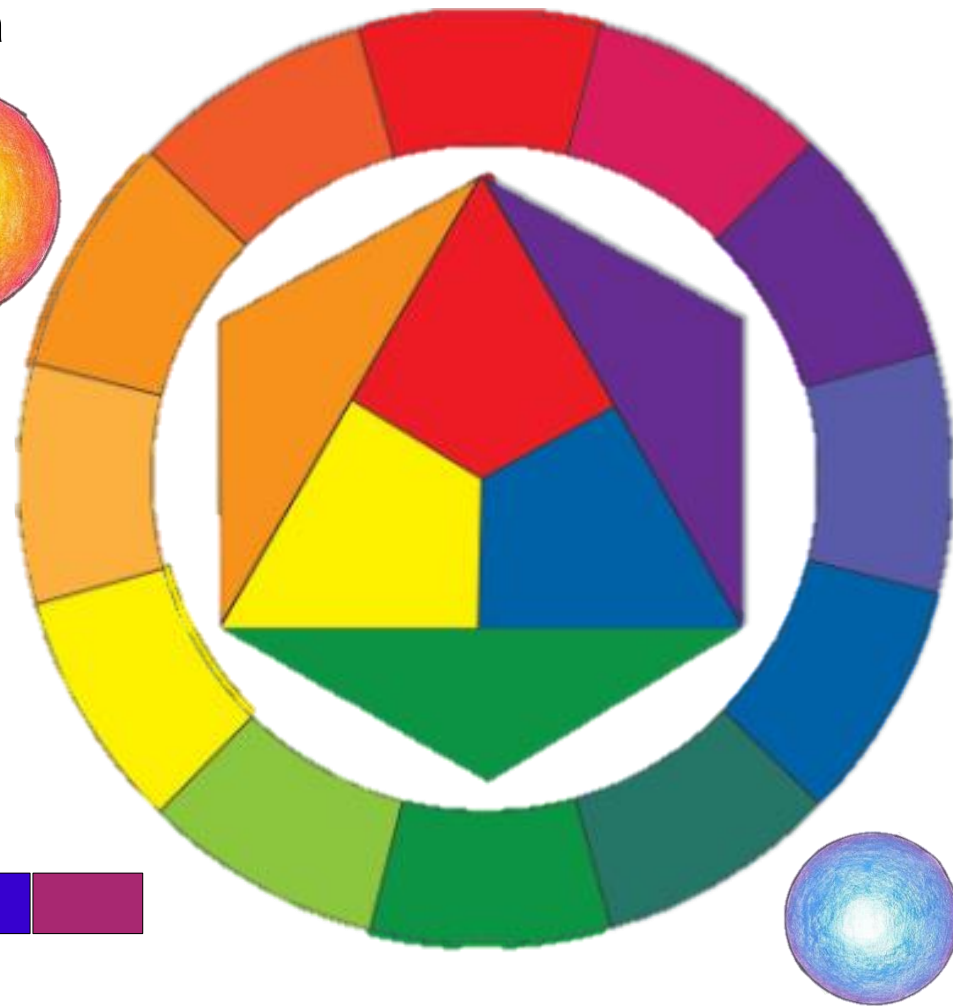


- **Secondary colours**



- **Tertiary colours**

(pronounced 'ter-sha-ree')



Task 1

For your 1st design, you will colour the colour wheel template on your sheet to show your understanding.

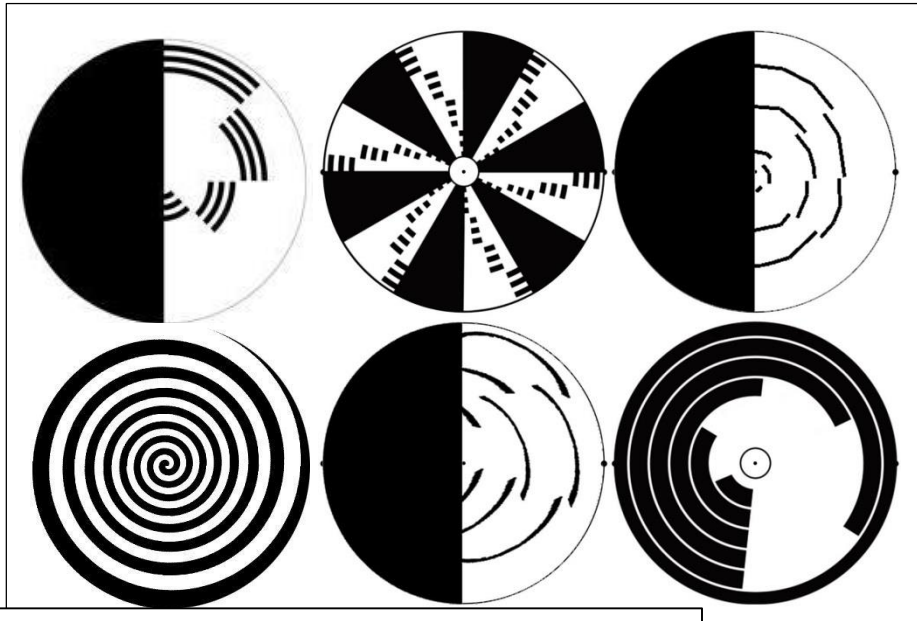
Top tip: Make sure your colours are solid and vibrant!

PART 1:
Art

Task 2

For your 2nd design, you can do anything you want but remember it's going to spin!

What will you do?



A black and white optical illusion?

Something more colourful?

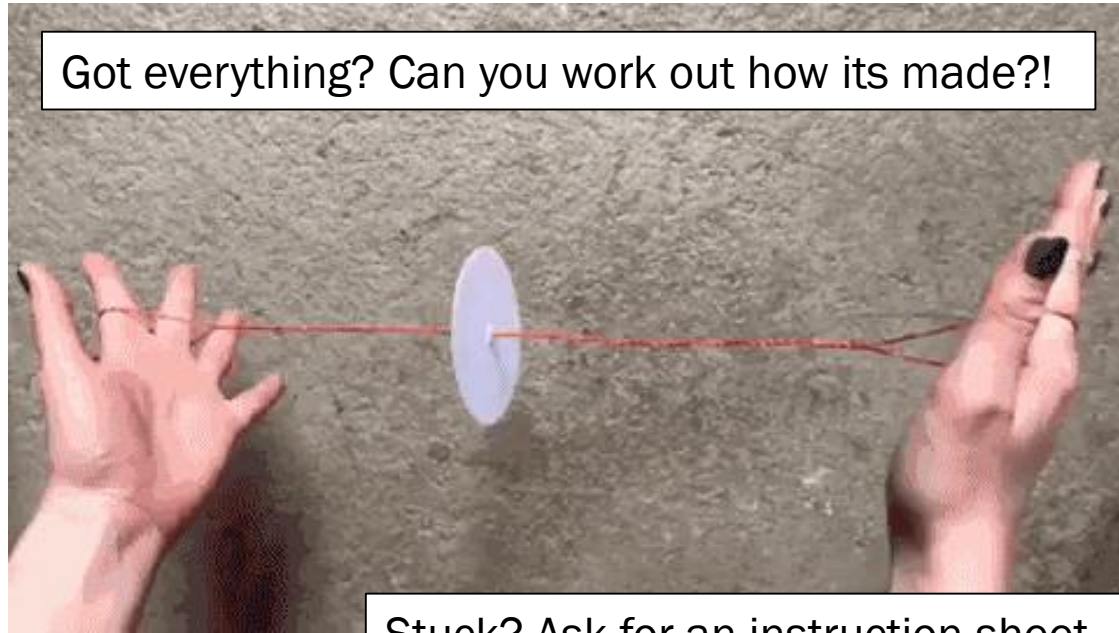
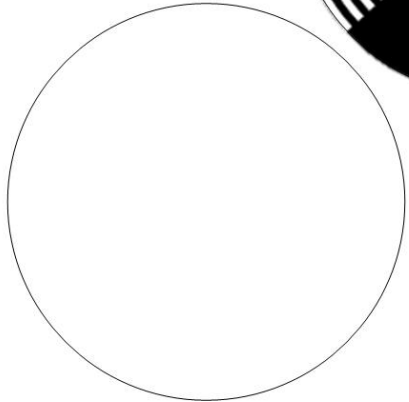


PART 1:
Art



You will need:

- 2 circle designs
- 1 circle of card/cardboard
- A piece of string double 1 arms length (or 80cm)
- Glue/glue stick
- Scissors
- Something to poke your holes through with



Got everything? Can you work out how its made?!

Stuck? Ask for an instruction sheet.

(skip to 2:46 for spinning demonstration)
<https://www.youtube.com/watch?v=PQ2aqvwDJrA>

PART 2: Design Technology



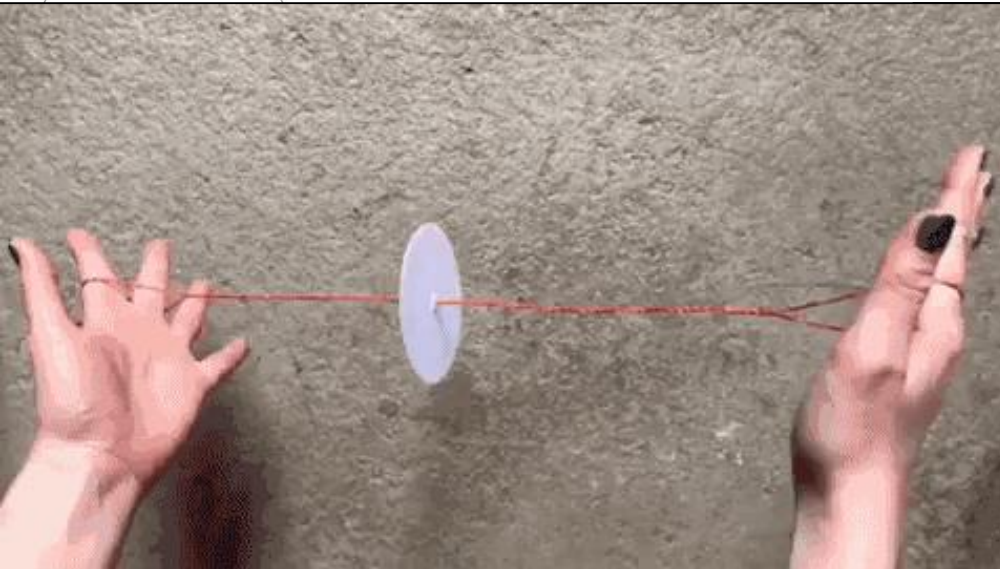
Who can keep spinning the longest?

Who has the best spinning technique?

Can that person explain their technique?

What happens to the colours/patterns whilst spinning?

What would you do differently next time?



Final Thoughts